

JOURNAL OF

THE FILM CHAMBER

Vol. II

SEPTEMBER 1955

No. 3

Offer to Indian Film Men	• .. 1	Far & Near	.. 15
News & Notes	.. 4	Diary	.. 18
Trade Associations	.. 7	Pictures released during Aug. 1955	.. 19
Legal	.. 9	Studio Report	.. 20
Foreign Trade	.. 14	Recertified Films	.. 27

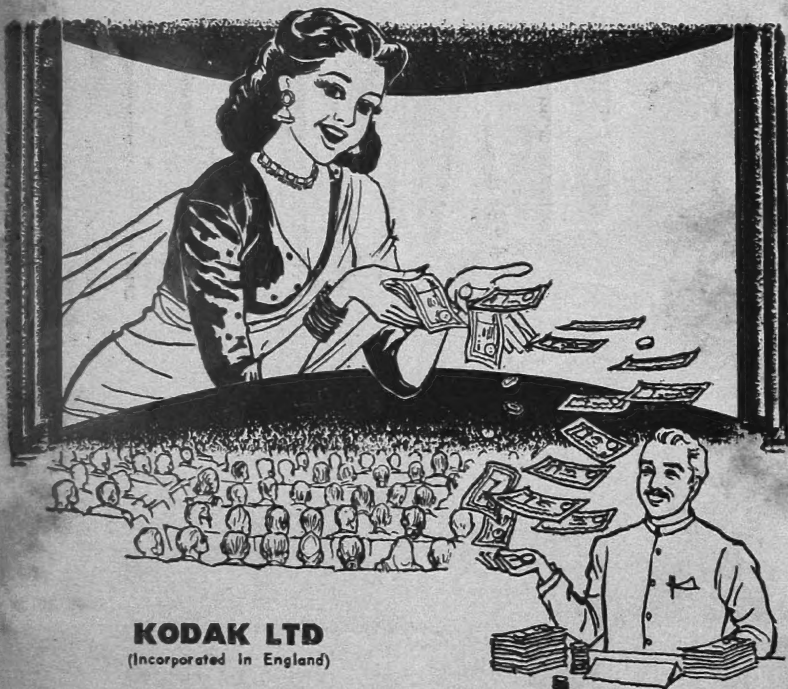
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JOURNAL OF THE FILM CHAMBER

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No 3

U. S. Magnate's offer to Indian Film Men

Mr. Spyros P. Skouras, President of the 20th Century Fox Corporation, U.S.A., who is on a visit to India said, he wanted the film producers in India to make use of the Cinemascope system for their films and assured that his organisation would be ready to help them with any information they might require.

He was speaking at a dinner got up in his honour by Sri S. S. Vasan, at Hotel Connemara on the 21st August, 1955.

Mr. Vasan, welcoming the guest pointed out how Mr. Skouras Brothers went to America and made history in the motion picture industry. He said it was Mr. Skouras and his organisation that gave the lift to the movies again when the American film industry was faced with a severe problem arising out of the introduction of the television. Mr. Vasan requested Mr. Skouras to speak on the movies and their future

possibilities in his country and India.

Mr. Skouras, replying, said that Americans wanted to make available to India whatever they had. "Please believe us, we are not warlike", he added. Americans, he said, had dedicated themselves that the whole world should raise its standard and live happily and they had high expectations of the great part India would be playing among the nations of the world.

He continued that the Motion pictures industry played a great part as a medium of information and which influenced the on-looker. To-day in the U.S.A., he said, out of the 23,350 theatres, 14,950 were equipped with Cinemascope and it was hoped shortly all the remaining theatres would be equipped.

He observed that in spite of the great progress made by India

in various fields, they were at a standstill in regard to the motion picture industry. There were only a little over 3,000 theatres for a population of 360 million people, while in Italy for 60 million people they had 9,000 theatres and in America they had 23,000 theatres. They should realise the importance of the theatres which served as the greatest medium and which could inspire the youth of India. He wanted the producers here to make every effort towards this end and assured the help of the American motion picture industry in building more theatres. Replying to a question put by Mr. Vasan, Mr. Skouras said

that Cinemascope was a technical advancement and technical advances would always enhance the subject matter put through the picture.

He also observed that in America, the motion picture industry was greatly regarded and respected by the American people.

Mr. Dilip Kumar expressed his tribute to the services rendered by Mr. Skouras.

Mr. Vasan thanked Mr. Skouras for his speech and for his assurance to help the Indian film industry in technical advancement.

Czechoslovakian Film Delegation to City

"The main task of our delegation is to improve, broaden and deepen the co-operation between the Czechoslovakian and Indian Cinematography", said Dr. Edward Hais, the Leader of the two man Film Delegation from Czechoslovakia.

The occasion was a Press conference held on the 6th August, at Hotel Connemara, Madras.

The delegation consisted of Dr. Edward Hais and Mr. Vaclav Zizka, both of the Cinematography Department of Czechoslovakia.

The members of the delegation had a very busy time in the City during their stay of five days, visited some studios and other places of interest. A show of three of their films, a

historical comedy, a puppet film and a ballet was given at Midland on the 9th August.

It is understood they are interested in purchase of Indian films on barter basis (i.e.) in exchange for their films.

Speaking on the condition and progress of the film trade in their country, Dr. Hais said: that they produce annually 20 feature films and 150 shorts. There are about 3,500 theatres. There are 3 feature film studios, having about 15 stages. They take three months to a year for completion of a picture. A picture costs from 1 to 3 million rupees. Twenty to forty copies of every picture are being taken. The industry in that country has been nationalised since 10 years.

The maximum run of a picture is from 12 to 14 weeks. Special films for children are also being produced. There is an institution called the Film Council composed of actors, dramatists, film critics, composers etc., and personnel employed by the State who scrutinise the story, select it and write the script for the same. They produce, historical, comedy and various types of films. Speaking on Indian films he said their reaction to the Indian music and films so far is good. The Indian picture he observed can favourably compare with any other foreign film

imported there. Films from other countries (excepting America) numbering about 100 are being imported every year. Since the terms offered by the American film trade were not on an equal footing their product was not acceptable to the Czechoslovakia. Almost all screen artistes are stage actors and they are paid remuneration at the rate fixed for as per number of "shooting" days. There is no separate tax as Entertainment tax on films there.

The delegation left Madras for Delhi on the 10th August 1955.

Technical Progress during 1954

The Chairman of the Paramount Pictures Corporation, Mr. Charles R. Daily, in his report submitted to the Committee of Society of Motion Pictures & Television Engineers for the year 1954 about the progress of the trade during that period, states :

"The year 1954 was one of continued rapid change and progress for both motion pictures and television. Cinema Scope became well established world-wide ; more theatres were opened for the showing of Cinerama ; Vista Vision double-frame photography and projection were introduced ; thousands of additional theatres installed larger screens ; many new drive-in theatres were constructed, and many of the older ones replaced small-screen towers with much larger ones. Sterophonic sound installations were installed by the thousands ; the Perspecta

sound installations were installed by the thousands ; the Perspecta sound stereophonic system was introduced both here and abroad. Theatres installed larger lamphouses, better lenses and improved screens.

New processing laboratories were being installed in many places and nearly all color pictures were being photographed on integral tripack emulsions.

—*S M P T E Journal*, May '55.

* * *

Push Button Recorder

A New York message says : Miniform, P-55, records on a single reel of wire speech and music recordings upto five hours. Its push button control provides instantaneous action for recording, stopping, rewinding, playback erasing by re-recording and rewinding. Dimensions approximate 4 inches wide, 6 $\frac{3}{4}$ inches long and 1 $\frac{1}{2}$ inches thick.



News & Notes

Return of Prints Deposited under Rule 27-A :

As a result of representations by the Chamber the Central Board of Film Censors have passed orders allowing the taking away of the prints deposited with them under Rule 27-A of the Censorship rules by substituting a shooting script, even though a period of 30 days now allowed for such substitution has already lapsed, upto 30th September '55.

The copy of the communication No. 48/2782 d/10-8-55 of the Regional officer is stated hereunder :

"It has now been decided by the Chairman that there would be no objection to permit an applicant to substitute a shooting script in place of the copy of the film deposited by him under rule 27-A of the Cinematograph (Censorship) Rules, 1951 and to take away the copy of the film even though a period of 30 days now allowed for such substitution has already been elapsed. This concession will be allowed upto 31st October, 1955 in respect of all films deposited with the Board upto 30th September, 1955."

Members desirous of taking back the prints deposited with the Board can do so now before 31-10-55 by substituting the "shooting" script of the picture.

* * *

Sanitary Conveniences in Cinemas :

The variance in the scale of sanitary conveniences to be provided in cinema theatres, as between the City and the mofussil has been for some time a matter of representation. Now the Government of Madras have in their G.O.No. 774 (Health) dated 6th June, 1955 amended the Appendix I under P. P. R. Act so as to bring the scale obtaining in mofussil in line with the City, only in respect of water closets :

The order reads : The Government have decided to amend the Appendix I to the Places of Public Resort Rules after examining the representations received from the South Indian Film Chamber of Commerce and the Trichy-Tanjore Exhibitors' Association about the difference in the scale of sanitary conveniences to be provided in cinema theatres in the mofussil and in the City with reference to the provisions

in the rules under the Madras Places of Public Resort Act and Madras City Police Act. As regards the amendment of the rules issued under the Madras City Police Act, separate orders will be issued by Government in the Home Department,

* AMENDMENT

In the said rules (Places of Public Resort—Rules) for Appendix I at the end, the following shall be substituted, namely:—

Appendix I (See rule 14 and 22)
Scale of sanitary accommodation to be provided :

Men : Urinals — One stall (seat) for every fifty persons.

Latrines — One stall (seat) for every two hundred persons.

Women : Same scale as for men.

* * *

New Electricity Tariffs in Andhra:

The Government of Andhra have consequent to representations from various quarters, decided to revise the electricity tariffs now in force as follows: and have approved suitable amendments.

The amendments provide for the reduction of: (1) The annual minimum for H. T. consumers from Rs. 4,200 to Rs. 3,000 (2) The monthly minimum for L. T. non-domestic bulk supply consumers from Rs. 50 to Rs. 5. (3) The monthly minimum for L. T. industrial consumers from Rs. 50 upto 25 H. P. and Rs. 100 above

25 H. P. to Rs. two per H. P. (4) The annual minimum for agricultural consumers from Rs. 175 upto five H. P. and Rs. 250 above five H.P. to Rs. 20 per H.P. (5) The rate for agricultural consumers from anna one and pies six to anna one and pies three if the consumption exceeds 200 units per H. P. per year and is less than 500 units per H. P. per year and to anna one if the consumption exceeds 500 units per H.P. per year. (6) The rate for public lighting from annas three to anna one and pies six for all consumption in excess of 250 units per month per K. W. of connected load.

* * *

Electrical Inspection at Kurnool:

The Government of Andhra in their G. O. Ms. No. 1930 (Home-Courts III) dated 29th July, 1955 have issued revised instructions in respect of issue of electrical certificates to cinema theatres in Kurnool, Anantapur and Cuddappah districts.

They have by the above order requested the Divisional Engineer (Electricity) at Kurnool to issue Electrical certificates to cinemas in the Dist. of Kurnool, and the Divisional Electrical Engineer newly posted with Head quarters at Anantapur to issue certificates to cinemas in the districts of Anantapur and Cuddappah.

(As per the previous order dated 2-3-55 the theatres in Kurnool, Anantapur & Cuddappah were inspected by the Divisional Engineer at Kurnool.)

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1950 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of South Indian languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head

‘XLVI – Miscellaneous – Union-Misc. Censorship Fees.’ (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Macha Rekai (Tamil), 3087, d/3-8-50. 2. Vatsalakalyanam (Tamil), 3089, d/3-8-50. 3. Satyanavatharam (Tamil), 3097, d/14-8-50. 4. Chandrika (Malayalam), 3103, d/21-8-50. 5. Thigambara Samiar (Tamil), 3134, d/11-9-50. 6. Chandrika (Tamil) (A), 3135, d/18-9-50. 7. Maya Ramba (Telugu), 3136, d/19-9-50. 8. Shiva Parvathi (Kannada), 3149, d/26-9-50.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6.) or the Divisional Elec. Engineer concerned (vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 30th September, 1955. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head “XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas”:

Inspection month—Nov. '55.

The Cinema theatres in **Ramnad** district in the **Madras State** and **Anantapur** district in the **Andhra State**.

Trade Associations

Film Federation of India :

Among the decisions arrived at in the meeting of the Executive Committee of the Film Federation of India held at Calcutta on 31st July, 55 were the following:

M/s. Assam Motion Picture Association, Gauhati was admitted as a member of the Federation. Messrs. S. C. Tiwari and V. P. Trivedi were co-opted as members of the Committee from the Central Circuit Cine Assn., in place of Messrs. H. N. S. Rao and N. K. Sanghi who have resigned.

The Committee felt that an advertisement of the picture 'Raftar' published in the Screen did not conform to the spirit of the Advertisement Code adopted by the Federation and it was decided to convey the views of the Committee to the IMPPA together with its desire that members should be requested to adhere to the letter and spirit of the Code in all their advertisements and other publicities.

Regarding the proposed amendment to the Copyright Act by the Government of India, the following opinion was expressed on the questions put by the Education Ministry:

1. Should copyright be conferred on the Cinematograph film as a whole?—The copyright must be conferred on the film as a whole.

2. Should Copyright in respect of the "Cinematograph film"

extend also to sound track if it has one? Copyright in sound track is already covered under Section 19(1) of the present Act.

3. Is the present definition of 'Cinematograph' adequate? The present definition can be regarded as adequate.

4. What should be the term of copyright in cinematograph films? Should the term commence from the date the film is made or from the date the film is exhibited in public and why?

The date of the Copyright must commence from the date of the commencement of the production and the duration must be, in the case of individual producers—life time plus 25 years and in the case of registered bodies 35 years from the date of certification.

Have you any other suggestions to make in regard to film Copyright?

5. The Producing Company or individual should be regarded as the first owner of the copyright.

The Committee also decided to re-start the Cavalcade of Indian Films, and the following films were selected for screening to M. Ps. during the current session of Parliament. (1) Adhikar (2) Jagriti (3) Aulad (4) Nanne Munne (5) Boot Polish and (6) Tulasidas (Ratnadeep Pictures).

* * *

I. M. P. P. A., Bombay :

As a step in the direction of self-censorship, it is said that a panel of members of the Committee of the Indian Motion Picture Producers Assn., Bombay will examine its members' pictures whenever needed and give such advice as they may consider necessary, so that points of difference with the Censors could be thoroughly discussed and the producers' points of view properly presented before the Censors.

A committee consisting of the following has been constituted for the purpose: Messrs. R. Chandra (convener) Bimal Roy, D.M. Pancholi, J P. Tiwari, P.N. Arora, M. A. Mughni and Nakshab. The President and Vice-Presidents will be ex-officio members of the Sub-Committee. The members will make recommendations to the Executive Committee to solve any problem concerning any subject which may arise from time to time.

* * *

S. I. Film Journalists' Assn. :

At a meeting of film journalists in the City held on Sunday the 7th August, 1955 an association styled as *The South Indian Film Journalists' Association* was formed and the following were elected office bearers :

Mr. T.V. Ramanath (President)
Mr. T. Srinivasa Rao (Vice-

President) Partha (Hony. Secretary) Mr. P. V. Subbarayadu (Jt. Secretary) and Mr. K. S. Ramanujam (Hony. Treasurer) Messrs. K. Vasudevan, C. Srinivasan, S. T. Sundarsanacharya, Ram-mohan Rao, S. Jeseeph and K. Radhakrishnan were elected to the Committee.

* * *

Cine Technicians Assn.

At the twelfth annual general body meeting of the Cine Technician's Assn., of South India held at Madras on the 21st August, 1955 the following were elected office-bearers for 1955-56.

President : Sri A. Krishnan,
Vice-Presidents : Sri Hari Babu and Sri Lingamoorthi, Secretaries : Sri Krishnaswamy and Sri Rajnikant, Treasurer : Sri Yoganand, Members of the Committee : Messrs. K. Ram-noth, Indira Acharya, Rehman, P. V. C. Rao, Dr. Pathy, K. R. Ramaswamy, Suryanarayana, Natarajan and Bahadur.

* * *

Award Proposed :

At the meeting of the general body, a new resolution was passed :

A decision was taken to "give awards to the best editor, screen playwright, make-up artiste and so on, in addition to the usual awards presented" by the Association.

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Legal

Show Tax Challenged in Madras :

In the Madras High Court, His Lordship Mr. Justice P. Rajagopalan admitted to-day a petition for the issue of a writ of Certiorari or any other writ* for a declaration that Section 4-A (1) of the Madras Entertainment Tax Act providing for the levy of a 'Show-Tax' was unconstitutional and invalid.

The petition is filed Mr. K. Viswanathan, Proprietor Chitra Talkies, Madras and the respondent is the State of Madras.

The petitioner submitted that the conduct of cinematograph shows was a profession and the burden of show tax fell on his profession. Under Article 276 of the Constitution the tax on a profession should not exceed Rs. 250/- per year. But the Show Tax came to Rs. 2,737-8-0 annually. The petitioner therefore submitted that the levy of the show tax infringed Article 14 of the Constitution, being discriminatory in singling out this particular profession or business for taxation and being discriminatory in its incidence.

His Lordship admitted the petition and ordered notice.

Messrs. K. Venkataramani, R. M. Seshadri, R. Narayanan and S. B. Mani appeared for the petitioner.

* * *

Censor Rules Challenged :

The Chief Justice and Mr. Justice A. S. Panchapakesa

Ayyar at the High Court of Madras on 24th August, 1955 reserved judgment in an application for the issue of an appropriate writ challenging the legality of Rule 27-B of the Cinematograph (Censorship) Rules, 1951 promulgated by the Government of India. (Vide page 9 of our August, '55 Journal.)

Counsel for the petitioner, Mr. R. M. Seshadri explained that he wanted a direction to issue to the Regional Officer, Madras to forbear him from taking any punitive steps against the running of the picture Manthrikumari by M/s. Modern Theatres Ltd., Salem, on the footing that the certificate of censorship granted previously had lost validity.

The Attorney General of India Mr. M. C. Setalvad, who appeared for the Union of India stated that no relief was sought from the Union of India and it was not a necessary party to the case.

Their Lordships directed that the Union of India might be left out as a party.

The Attorney General stated that the Regional Officer in Madras acted only under the orders of the Central Board of Film Censors, Bombay and that Bombay was the proper forum where the application for the issue of a writ should have been instituted.

When the Counsel for the petitioner submitted it might be

open to the Board to say that as the proceedings in connexion with the picture were taken without any reference to it and taken by statutory rules, the proper place would be Madras and not Bombay, the Attorney General said the technical point about jurisdiction would not be taken up in defence to any writ proceedings which might be instituted by the petitioners in the Bombay High Court.

* * *

Alleged Non-implementation of Award :

JUDGMENT IN A REVISION PETITION CASE

Mr. Justice N. Somasundaram of the Madras High Court disposed of a criminal revision petition case arising out of an Industrial Award on 26th Aug. 1955.

The management of Messrs. Regal Talkies, Madras was prosecuted for not implementing the award of the Industrial Tribunal passed in 1948 by Mr. K. S. Ramaswamy Sastriar in regard to the cinema theatres in Madras City. The proprietrix of the firm was found guilty for failing to implement the award and was fined by the Chief Presidency Magistrate, Madras.

A criminal revision petition was preferred to the High Court against the above order. Arguments on the petition were heard on 26-8-1955 by Mr. Justice N. Somasundaram.

The State prosecutor contended that there was clear proof that the award was not imple-

mented and the accused was palpably guilty.

Mr. R. M. Seshadri who appeared for the accused submitted that before a person could be convicted for failing to obey an industrial award it should be shown that, that particular person was bound by the award. According to Sec. 18 of the Industrial Disputes Act, persons who are named as parties to the dispute and persons who are summoned as parties to the dispute are alone bound by the award. Mr. R. M. Seshadri submitted that there was no proof whatever in this case of any service being effected on the management of M/s. Regal Talkies, by the Industrial Tribunal and in the absence of such a proof the award was not binding on the said theatre and the management cannot be convicted for failing to implement the award.

His Lordship analysing the evidence observed that no positive attempt was made to prove service and the statement of one witness that M/s. Regal Talkies was represented before the Industrial Tribunal was contradicted by the same witness in the other part of his deposition. In the circumstances. His Lordship held the conviction could not be confirmed and quashed it. His Lordship also directed that the fine paid by the proprietrix should be refunded to her.

* * *

Award in Villupuram Sitaram Talkies Dispute :

Sri M. Akhilandam Pillai, Industrial Tribunal, Madras has

passed the following award in the dispute between the workers and managements of M/s. Sitar Talkies, Villupuram on 15th July, 1955 in I. D. No. 9 of 1950 and the Government of Madras have in their order No. 2564 Industries, Labour & Co-operation d/29-7-1955 directed that the award be published in the Fort St. George Gazette. (Vide pages 3 & 4 of Supplement to Part I d/10-8-1955) :

The following points constitute the Award :

1. The management is directed to reinstate the workman Balakrishnan, with effect from 1st August, 1955 as ticket examiner without back wages for the prior period. He will have continuity of service for other purposes.

2. The basic wage of chief ticket-collector, if there is any, ticket-collectors and watchman is raised to Rs. 26/- per month.

3. In particular the basic pay of ticket-collectors, Abdul Majeed, Annamalai and Devaraj is fixed at Rs. 32/- with effect from 1st February, 1955. The basic pay of four other ticket collectors is fixed at Rs. 26/- with effect from 1st February, 1955.

4. The dearness allowance of all persons except those mentioned in the next point is raised to a flat rate of Rs. 15/- with effect from 1st February, 1955.

5. The pay as well as dearness allowance of the office boy, sweeper, trolley boy and cartmen are not revised.

6. The management is directed to pay 3 months basic wages as bonus to the workmen for the year 1952 and the latter are not entitled to it for the years 1951 and 1953.

7. The financial condition of the company does not justify the framing of a gratuity scheme and it is not framed. Parties will bear their costs. The award will take effect as above mentioned from February, 1955.

It is understood appeal is being filed by the parties.

* * *

Suit against Theatre :

Mr. V. Pattabhiramaiya, 2nd Judge of the Court of Small Causes, Madras allowed a suit for damages brought by two members of the public against the management of a cinema theatre in the City.

The case is that the plaintiffs purchased two 10 as. tickets and attended the 3-30 P.M. show in the theatre of the defendants on April, 24th, 1954. After some time they came out to buy refreshments and when they wanted to get into the theatre again they were refused admission. The plaintiff's contention is that they were licensees entitled to the entertainment for which they had paid and that they were wrongfully refused admission and there is a breach of the contract.

The defendants contended that the tickets issued were in the nature of licence subject to the rules of the theatre and that one of the rules was to the effect that

holders of As. 10/- and As. 7½ tickets who went out of the theatre could not seek re-admission.

His Honour stated that the rule is that holders of tickets of certain denominations could not go out and therefore, if the plaintiffs wanted to go out of the theatre the management would have been justified in refusing them permission to go out. But in this case they were freely allowed to go out. The rule did not state that if they went out of the theatre in contravention of the rule they would not be allowed to come back. It was the duty of the licensee to apprise the licensees of the consequence of committing a breach of the rules. As this was not done His Honour held that the plaintiffs were entitled to re-admission and the refusal of the management to allow them inside was wrongful. The plaintiffs were certainly entitled to the refund of the amount they paid. As regards damages, he said the ends of Justice can be met by award of nominal damages viz. Rs. 10/-.

* * *

Licence under P. P. R. Act :

In the Madras High Court His Lordship Mr. Justice Rajagopalan dismissed on 29-7-'55 a petition preferred on behalf of A. P. Srinivasan for the issue of a writ of certiorari to quash the order dated 17th March, 1955 of the Collector and District Magistrate, South Arcot refusing to grant the petitioner exemption under the provisions of the

Places of Public Resort Act, for the location of his touring cinema in Villupuram.

The petitioner, proprietor of a touring cinema, obtained a licence from the Commissioner, Villupuram Municipal Council in 1952-53 under the P. P. R. Act to locate the touring cinema within municipal limits. His application for the issue of a fresh licence in 1954 for locating the cinema in the same place was refused by the Commissioner on the ground that the requirements of Rule 18(a) of P. P. R. Act Rules were not satisfied. This rule provided that no licence could be granted for the use of any temporary building for public resort or entertainment unless the building had on all its four sides an open space of not less than 50 yards in width. The proviso to this rule stated that the licensing authority, with the sanction of the Sub-Divisional Magistrate might grant a license for any such place with an open space all round of not less than 20 yards in width. On appeal the Municipal Council directed the grant of the licence, but this direction could not be given effect to without the required exemption granted by the Sub-Divisional Magistrate, Tindivanam, who declined to grant the required exemption to the petitioner and an appeal against this order to the Collector was also dismissed. The present writ application is to quash the order of the Collector.

Dismissing the petition, His Lordship referred to the contention that a licence had been

granted with the exemption provided for by the proviso to the said Rule 18(a) in 1952-53 and that there was no justification for refusing the exemption with reference to the same place in the subsequent year. His Lordship held that the grant of exemption did not ensure for ever. It only applied to a parti-

cular licence. Of course one expected a Statutory Authority invested with discretion to exercise that discretion on a reasonable and consistent basis. There was nothing on record to indicate that the refusal to grant exemption in 1954 was based on any irrelevant considerations. The petition was therefore dismissed.

LEGAL FUND

We have pleasure in acknowledging receipt of the following amounts towards LEGAL FUND of the Chamber :

	Rs.	A.	P.
Sri S. S. Vasam	500	0	0
Sri K. S. Narayana Iyengar	250	0	0
Sri T. R. Sundaram	250	0	0
M/s. Chintamani Talkies, Madurai	100	0	0
Sri R. M. Seshadri, Madras	51	0	0
M/s. Rajshri Pictures Ltd., Madras	50	0	0
M/s. Rayal Talkie Dists., Madurai	50	0	0
M/s. M. A. V. Pictures, Coimbatore	50	0	0
M/s. New Tower Talkies, Tanjore	50	0	0
M/s. Chamria Talkie Dists., Madras	50	0	0
M/s. All India Film Corpn., Madras	50	0	0
M/s. New Elephinstone, Madras	50	0	0
M/s. Broadway Talkies, Madras	50	0	0
M/s. Casino, Madras	50	0	0
Mr. K. Viswanathan	50	0	0
M/s. Gramophone Co.	25	0	0
M/s. Sun Theatres, Madras	25	0	0
M/s. Gowder Picture Palace, Palghat	25	0	0
Mr. Vasantkumar of Ponnaluri Bros., Ltd., Madras	25	0	0
M/s. Aspy Litho Works, Madras	15	0	0
M/s. Rajeswari Talkies, Nilambur	10	0	0
One Anonymous	10	0	0

Foreign Trade

Indo - Pakistan Film Trade :

The Film Federation of India have communicated to its members a copy of the recommendations made to the Indian and Pakistan Delegates during the negotiations in Karachi and invited the views of the trade.

The recommendations are :

(1) India should extend O. G. L. facilities in regard to import of films from Pakistan without any restriction on remittances; (2) Imports of Indian films into Pakistan should be separate for each of the two wings. East and West Pakistan as follows :

(a) 25 Hindi and / or Urdu pictures in West Pakistan per year ;

(b) 20 Hindi and / or Urdu pictures in East Pakistan plus 10 pictures in Bengali per year.

It is understood that the numbers 25 and 30 as aforesaid shall include the pending licences.

(3) That the remittances shall be subject to ceilings as follows :

(a) for West Pakistan
Rs. 1,00,000 (Pak.)

(b) for East Pakistan
Rs. 40,000 (Pak.)

It is also understood that the basis of imports shall be either out-right sale or on rental basis subject to the ceilings above suggested. Where importers desire to import on out-right sale basis, the sale price shall be allowed to be remitted to India

subject to the ceilings as afore said.

* * *

Remittances from Burma :

The Government of Burma (a report dated 12th August 1955 says) have decided to cut the family remittance of foreign workers in Burma from Rs. 40 to Rs. 30 a month. The regulations governing the sending of postal money orders will also be tightened up, with effect from 1st September, 1955. At present these workers send back to India and Pakistan a total sum of about Rs. 32 lakhs a month.

* * *

Venice Film Festival

A Venice message dated 25th August 1955 says : The sixteen day Venice International Film Festival has opened at Venice. The Indian Musical Drama "The dance of Shiva" is scheduled to be screened.

The International Film Producers' Association, trying to clamp down on the number of festivals, has insisted that Venice and Cannes take turns in staging the years official show.

The Japanese film "Shuzenji Monogatari" (The Mask of Destiny) based on a famous Kabuk play, is the first from Japan to open the Festival.

Entries have been received from the Soviet Union, Czechoslovakia Bulgaria and Poland. Belgium and the Netherland are competing for the first time.

Far & Near

Children's Film Society :

The Secretary of the Children's Film Society constituted by the Government of India, New Delhi, during the course of a communication addressed to the different trade bodies writes that the production of films for children and adolescents will be entrusted to experienced producers. The office of the Secretary, Children's Film Society is situated at Sapru House, Barakhamba Road, New Delhi 1.

* * *

Award Committee Membership :

In the course of a communication dated 17th August, 1955 addressed to the Ministry of Information and Broadcasting, the Film Federation of India has given its views on the revised procedure for selecting members of the Central and regional panels for the purpose of selecting pictures for award of prizes.

They say that in the scheme now envisaged by the Government representation on the committee for trade organisations concerned has been dropped. Instead, it is proposed that Government should select not exceeding three qualified persons from the Industry for the Central and various Regional Committees. This is a departure in policy which the Federation Committee is unable to accept. It would be unfair to the Industry to be told that it will not have a voice in the selection of persons, who will be associated with the Awards Committees in its name.

In the circumstances, it is suggested that no purpose will be served by members of film trade agreeing to serve on the committees, even though they may be invited to serve on the committee in their personal capacity.

* * *

Cinematograph Rules :

Hon'ble Mr. C. Subramaniam, Minister for Finance, Government of Madras in the course of his replies to the supplementary questions in the Madras Legislative Assembly on the 23rd August, 1955 stated that the rules under the Madras Cinematograph Act, '55 recently passed were under preparation and before they were finalised the affected parties would be given opportunities to make representations if they wanted.

To the main question, he said that there are 313 permanent and 175 touring cinemas in the State as on February 1st, 1955.

* * *

Madras State Sangeet Natak

Akadami :

The Madras State Sangeet Natak Sangham was inaugurated by Mr. Sri Prakasa, Governor of Madras at the Annamalai Manram, Madras on the 10th August 1955.

The Government of Madras have approved of the establishment of a State Academy called Madras State Sangeeta Nataka Sangham. This Sangam is affiliated to the All India Sangeet

Natak Akadami and is an organisation intended for fostering and developing the fine arts of music, dance and drama (including Katha Kalashepam) and films and for promoting through them the cultural unity of the country.

The constitution for the Sangam has been approved with a General Council and an Executive Board. Srimathi Rukmini Devi, M.P., has been appointed by the State as the first Chairman. The General Council has elected Mr. S. Venkateswaran, Vice-Chairman and the Executive Board has appointed Mr. E. Krishna Aiyar, as Honorary Secretary temporarily. The Sangam is located temporarily at 115-E, Mowbrays Road, Madras-14.

* * *

Film Festival at Teharan :

The Film Federation of India writes to inform the Chamber that they are in receipt of information that a festival of feature films will be held in Teharan sometime in the month of September, 1955

* * *

Air Frieght to Singapore for Film Parcels :

Air India International inform us that the rate for the export of films and film publicity material by air from Madras to Singapore is now reduced to Rs. 3/10/- per kilo subject to a minimum weight of 45 kgs, and that a weekly service to Singapore is scheduled from Madras on Fridays at 2245 hours L. T.

reaching Singapore on Saturday 0740 hours L. T.

* * *

Films on Armed Forces :

Dr. B. V. Keskar, Minister for Information and Broadcasting Government of India laid on the table of the Lok Sabha on 5th August, 1955 the list of 15 documentary films about Defence Services, produced by the Films Division since 1948. Dr. Keskar also said that the Armed Forces Information Officer did not produce any films separately. Documentary films about the Defence Services as on other subjects were produced by the Films Division.

* * *

A. I. R. and Film Music :

The Minister for Information and Broadcasting, Government of India stated in the Lok Sabha on the 5th August, 1955 that one hundred and fourteen film producers have written to Government withdrawing their termination of contracts for the broadcast of film songs and expressing their desire to renew their contracts. The terms of the agreements, Dr. Keskar said, would be payment by A. I. R. of Re. 1 per song per broadcast to the producer and credit to the artist and the film at the time of broadcast.

Members of the trade may be aware that credit to the film is one of the conditions insisted upon by the Film Federation which is now acceded.

* * *

Uncertified :

The Central Government have directed that the film entitled 'PUSHOVER' and its trailer produced by the Columbia Pictures Corporation, U. S. A., shall be deemed to be uncertified film in the whole of India.

* * *

Instructional Films :

The latest releases of the Films Division Documentary presents a comprehensive report on India's First Five Year Plan, the progress made so far and the targets achieved in various sectors.

The News reels released include items on Floods in Assam and Uttar Pradesh, Inauguration of Nandikonda Project, Departure of baby elephants to the Soviet Union, Scarcity Relief in Rajasthan, President Sækarno in Delhi, Saigon Riots, Soviet Air display, Prime Ministers address at Red Fort on Indepen-

dence Day, Industrial Progress at Bhilai and Rourkala, Nehru's on the spot survey of the flooded areas in Uttar Pradesh opening of the Durgapur Canal, Taking over of the Bolarum Residences in Hyderabad by President and the coverage of Czech youth festival at Prague.

* * *

Raw Film Imports :

A New Delhi message dated 25th August 1955, says : The Government have decided that quota licences issued to established importers of raw film made from transparent cellulose or vis-cacella, reyasine, transparent cellulose wrapping and other transparent paper will be exempt upto the value of Rs. 1,000 from the operation of the condition that import to the extent of half the value of the licences, should be completed within three months on the date of their issue.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of (1) The Independence Day Souvenir of the Journal of the Andhra Film Chamber published by the Andhra Film Chamber of Commerce, Vijayawada. Editor : Sri S. K. N. Iyengar. (2) The first issue of "Kinema", (Telugu) Cine Monthly Price As. 8. Published by Madhumurthy at 1/87, Mount Road, Madras-18. (3) The Kodak Motion Picture Bulletin August, 1955 issue dealing with the advances made in the field of processing.

ERRATA

For the words "Asadhabhoothi" in line 2 from the bottom, of page 24 of the August, 1955 issue read "Ashadabhoothi".

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 13th, August 1955 was 317.

Diary

4-8-'55—Press Show of R. R. Pictures' Gulebakavali (Tamil) at Rajakumari Talkies, Madras.

5-8-'55—Arrival at Madras of the Czechoslovak Films Delegation.

8-8-'55—Inaguration of South Indian Film Journalists Assn., at Madras.

9-8-'55—Exhibition of Czechoslovak Films at Midland, Madras.

10-8-'55—Inauguration of the Madras State Sangeet Natak Sangam, at the Annamalai Manram.

10-8-'55—Inauguration of the Hospital Film Shows by Hon'ble Mr. A. B. Shetty, Madras at The Government Stanley Hospital, Madras under the auspices of The Film Fans Association.

12-8-'55—100th Day Celebration of the run of Kanavane Kankanda Deivam (Tamil) at Madras Prabhat Talkies. The Mayor of Madras presided.

14-8-'55—Zippy's departure to Bombay enroute to New York. On 19-6-'55 Zippy arrived in India.

14-8-'55—First Anniversary of Dance Directors Association at Bombay.

Preceeds of Kanavane Kankanda Deivam at Bharathan Talkies, Tenkasi were handed over to Hon'ble Sri K. Kamaraj Nadar Chief Minister of Madras towards the Madras Welfare Fund.

18-8-'55—General Hartal in City as a protest against brutal

killing in Goa. Chamber Office, all cinema theatres, and film concerns were closed, for the day.

20-8-'55—Screening of 'The Voice of a People' a coloured featurette on the Session of Indian National Congress at Midland Theatre, Madras in the immediate presence of Hon'ble Sri K. Kamaraja Nadar, Chief Minister of Madras.

21-8-'55—Arrival in Madras of Mr. Spyros P. S. Kouras, President of the Twentieth Century Fox Corporation and his wife. Sri S. S. Vasan (President of the Film Federation of India) entertained Mr. Skouras at a gala Dinner Party held at Hotel Connemara, Madras.

22-8-'55—Opening of the New Buildings (Vijaya Gruha) of M/s. Vijaya Talkie Distributors, Bangalore by Hon'ble Sri K. Hanumanthaiya, Chief Minister of Mysore at 10, First Main Rd., Gandhinagar, Bangalore City.

22-8-'55—Meeting of Film Institute Committee at Madras.

23-8-'55—Preview of Mathalang (Sinhalese) of Sri Murugan Nava-Kala Films Ltd., Ceylon at Vauhini Studios, Madras.

23-8-'55 — Mr. Setelwad, Attorney General of the Govt. of India and Mr. R. M. Seshadri argue the writ case regarding re-certification of films in the High Court of Madras.

25-8-'55—Preview of Vaidya Films' Mangayar Tilakam (Tamil) at Chitra, Madras.

Pictures Released During August '55

5-8-'55—Munimji (Hindi) of Filmistan Ltd., Bombay at Ashok Talkies Madras — Starring : Nalini Jayawant, Devanand, Nirupa Roy, Pran etc. Distributors : Filmistan Distributors, Bangalore. Music : S. D. Burman.

5-8-'55 — Lakshathipathi (Tamil) of Kannan Films, Madras-17, at Paragon and Bharath Madras — Starring : Nageswara Rao, N. T. Rama Rao, Savithri, Balasaraswathi etc. A Raja Film release. (3rd week in Tamil Nad).

12-8-'55—Kundan (Hindi) of Minerva Movietone, Bombay at Star Talkies, Madras—Starring : Shorab Modi, Nimmi, Omprakash, Ullhas, Sunil Dutt—Director : Shorab Modi. — Music : Gulam Muhammad. Release thro' Hindusthan Pictures Ltd., Bangalore City.

12-8-'55—Chakradhari (Hindi) of Navakala Niketan, Bombay at Select, Madras — Starring : Nirupa Roy, Trilok Kapur, Shahu Modak, Yashodara Katju. Director : Raman B. Desai.

19-8-'55 — Release of Varma Films', Ladla (Hindi) at Select, Madras — Starring : Shyama, Karan Diwan, Asha, Raj Mehra, Krishnakumari etc. Direction : Suryakumar, Music : Vinod.

Distributors for South : Kapurchand Bros., (Bangalore Ltd.,) Bangalore-2.

19-8-'55—Release of Bagwan Art Productions "Pyara Dushman" (Hindi) at Wellington, Madras. Starring : Nadira, Jairaj, Sulochana and Bagwan.

19-8-'55 — Release of A. V. M. Production's Sangam (Telugu) at Broadway, Madras.— Starring : V. Nagiah, N. T. Rama Rao, S. V. Ranga Rao, Anjali Devi, Vyjayanthimala etc. Direction : M. V. Raman. A. V. M. Ltd.'s Release.

26-8-'55—Release of Vaidya Films, "Mangayar Thilkam" (Tamil) at Madras, Chitra, Prabhat, Saraswathi and all over South. Starring Shivaji Ganesan, Padmini, Ragini, M. N. Rajam, S. V. Subbiah etc. Produced by Sri Pada Shankar. Direction : Prasad. Distributors : Madras City. Subbu & Co., Madras-17, world rights controlled by Sri Radhakrishna Films, Alleppy.

26-8-'55—Release of C. M. Trivedi's Chirag-E-Chin (Hindi) at Select, Madras. Starring : Sumitra Devi, Mabipal, Sapru, Vijayalaxmi etc.

Release of "Kanyasulkam" (Telugu) in Andhra Centres— Produced by Mr. D. L. Narayana.

MEETINGS

Meetings of the City Exhibitor's group were held on the 5th and 30th August, 1955.

MEMBERSHIP

Mr. Abdul Samath, Proprietor, Central Theatre, Erode has applied for membership as an exhibitor member of the Chamber.



A. V. M. Studios, Madras.

A. V. M. Productions — “*Vadina*” (Telugu), featuring A. Nageswara Rao, B. R. Pantulu, Relangi, Savithri, P. Kannamba, Pandaribai and others.

A. V. M. Productions—“*Nagala Chowthi*” (Telugu), featuring Nagiah, Jamuna, Sowkar Janaki and others.

A. V. M. Productions—“*Adarsha Sathi*” (Kannada), featuring Nagiah, Sowcar Janaki and others.

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Om Prakash, Meenashany, etc.

National Pictures — “*Parasakthi*” (Telugu), featuring Sri Ranjani, Shivaji Ganesan, Sahasranamam and others.

A. V. M. Productions—“*Chori - Chori*” (Hindi), featuring Raj Kapoor, Baghwan, David, Nargis, Raj Sulochana and others.—Direction : Anand Takur.

Cinemas Ltd, — “*Doctor*” (Sinhalese) featuring Rukmani, Edday Jayamane, Herbert etc.,—Direction : K. Shanker.

Shanker Productions—“*Satharam*” (Telugu and Kannada) featuring Sowcar Janaki, Gubbi Veeranna, C. V. V. Panthulu, G. V. Iyer, Kaushik and others.—Direction : Seetharama Sastry.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi.—Direction : P. S. Ramakrishna Rao.

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi and D. Kemparaj Urs.—Direction : D. Kemparaj Urs.

Krishna Pictures — “*Madurai Veeran*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan and T. A. Mathuram.—Direction : Yoganand.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

The Central Studios Ltd., Coimbatore

M. A. V. Pictures—“*Town Bus*” (Tamil) featuring Anjali Devi, M. N. Rajam, Raja Sulochana, Kannappa, V. M. Elumalai, A. Karunanidhi and others.—Direction: K. Somu. Releasing shortly.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Jayasakthi Pictures—“*Nalla Veedu*” (Tamil), featuring Shivaji Ganesan, Pandaribai, T. S. Baliah and others.

Film Centre Ltd., Madras.

Film Centre Studio—“*Nadodi*” (Tamil),* Popular stage-play. Direction : Vembu. Camera : Prabhakar. Chief Executive : Prabhakar.

Jaimanee Cinetone—“*Proctor Son-in-law*” (Sinhalese) featuring, Rukmani, Edday Jayamane etc.

Triveni Pictures—“*Onre Kulam*” (Tamil), featuring Mathuri Devi, Chellam, Sarangapani, C. V. V. Pantulu etc. —Direction : N. Krishnaswamy.

Madras Movietone—“*Nalla Thangal*” featuring Mathuri Devi, A. P. Nagarajan etc.—Direction : P. V. Krishna Iyer.

Film Centre Ltd.,—“*Production No. 1*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sagadevan and others.—Direction : K. Vambu.—Chief Executive : K. Prabhakar.

Dhar Art Films —“*Envithi*” (Tamil) featuring S. M. Kumareshan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction: Jagannathdhar.—Photography: R. K. Pandit.

Gemini Studios, Madras.

Gemini Studios—“*Insaniyat*” (Hindi) featuring Dilip Kumar, Dev Anand, Bina Rai, Vijayalakshmi, Jayant, Jairaj, Shobhana Samarth, Kumar, Agha, Mohana and others and also ZIPPY, the Chimpanzee — Direction : S. S. Vasan.—Music : C. Ramchandra.—Dialogues : Ramanand Sagar.

Sri Raja Rajeswari Film Co.—“*Sathi Bahula*” (Tamil), featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction : K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.—“*Sri Krishna Thulabaram*” (Telugu), featuring S. Varalakshmi, Junior Sri Ranjani, Suryakala, Suribabu, Raghuramiah, Relangi etc. Direction : C. S. Sreenivasa Rao.

Merryland, Trivandrum

The City Theatres Ltd.,—“*Production No. 7*” (Sinhalese), featuring Prem Nazir, Kumari, Pankajavalli, Nanukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd., — “*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulilninnun*” (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Neela Productions—“*Production No. 7*” (Malayalam) featuring Prem Nazir, Kumari, Kottarakkara Sreedharan Nair, Kumari Thankom, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.—Story : Neela.

Neela Productions—“*Production No. 8*” (Tamil) featuring Lalitha, Padmini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Dialogues : Elankovan.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : Vittal Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues: Muthukulam Raghavan Pillai.—Direction : Sankaran Nair. (To be released in September)

Modern Theatres Ltd., Salem

Modern Theatres’—“*Maheswari*” (Tamil), featuring K. Savithri, Gemini Ganesan, K. A. Thangavelu, Karunanithi, M. N. Rajam, T. P. Muthulakshmi, C. K. Saraswathi & others.—Story Writer : Sridhar. Direction : T. R. Raghunath.

Modern Theatres Ltd.,—“*Ali Baba & 40 Thieves*” (in Geva Colour) (Tamil), featuring P. Bhanumathi, M. G. Ramachandran, K. Sarangapani, M. N. Rajam, P. S. Veerappa, Thangavelu and Vidyavathi etc.—Story Writer : T. K. Govindan.—Direction : T. R. Sundaram, B.A., B.Sc. (Leeds).

Neptune Studios Ltd., Madras

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Stunt Somu, S. Varalakshmi and Padmini and Directed by Joseph Pillaipeet.

Sri Ganesh Movietone—“*Kodeeswaran*” (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, Balachander, Sama and others.—Direction : Sunder Rao Nadkarni.

Jupiter Pictures Ltd. — “*Maya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Gope, Anwar Hussain, Nagendra Rao, Jamuna, Ram Sarma etc.—Direction : C. P. Dixit.

Jupiter Pictures Ltd.,—“*Idde Daari*”. (This is the way) (Telugu), featuring N. T. Rama Rao, Anjali Devi, Jamuna, Jaggiah, Rama Sarma, Nagendra Rao.—Direction : C. P. Dixit.

Shanti Niketan’s Productions—“*Jeevitha Sadanam*” (Sinhalese).

Mani Productions — “*Maman Magal*” (Tamil), featuring Gemini Ganesan, Savitri, Balaiah, T. S. Dorairaj, Chandra Babu, D. Balasubramanyam.—Direction : R. S. Mani.

Newton Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.

Sarvodaya Pictures, Ltd.’s.—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Uma Productions—Production No. 3 (Tamil).

National Productions’ — “*Raja Rani*” (Tamil), featuring Shivaji Ganesan, Padmini.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc.

Mercury Pictures — “*Production No. 2*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Raja Sulochana, Kuchala Kumari. Direction : Kasilingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan.

Gandhi Films—“*Jungle Queen*” (Sinhalese). Direction : Sanjeevi Rao.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Pakshiraja Studios, Coimbatore

Pakshiraja Studio’ — “*Marakutham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions’—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Pramodha & Shree Films — “*Chaya*” (Telugu), featuring Jagghiah, G. Varalakshmi & others.—Direction : Joshi.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. C. Subbiah, A. Sakunthala, R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others.—Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera : J. G. Vijayam.

Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera: Rehman. Art: T. V. S. Sarma. Music: Rajeswara Rao. Produced and Directed by P. Subba Rao.

Revathi Productions — “*Kalvanin Kathali*” (Tamil), featuring Anjali, Shivaji Ganesan, T. R. Ramachandran, Sarangapani. — Direction: V. S. Raghavan.

Aruna Films—“*Dr. Savithri*” (Tamil), featuring Anjali Devi, M. N. Rajam, M. N. Nambiar, S. Balachandar, B. R. Panthulu D. Balasubramaniam, N. S. Krishnan and T. A. Mathuram.—Direction: R. M. Krishnaswamy.

T. R. R. Productions’ — “*Gomathiyin Kathalan*” (Tamil), featuring Savithri, T. R. Ramachandran, Thangavelu.—Direction: P. Neelakandan. Releasing shortly.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, etc. Direction & Camera: T. Janakiram.

Srinivasa Pictures — “*Nalla Pennmani*” (Tamil), featuring Thikkurisi and Lakshmi Devi etc.

Vikram Productions—“*Tenali Ramakrishna*” (Tamil & Telugu), Shivaji Ganesan, and others.—Direction: B. S. Ranga.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. — Direction: V. C. Subburaman.

Ragini Productions — “*Production No. 7*” (Tamil), featuring Shivaji Ganesan, Gemini Ganesan, Santha Kumari, Savithri, V. Nagiah and others —Direction: P. Pulliah.

Rajyam Pictures — “*Harichandra*” (Telugu), featuring N. T. Rama Rao, Lakshmi Rajyam, Relangi and others. — Direction: Jampana.

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction: D. Kemparaj Urs.

Jayasakthi Pictures—“*Nalla Veedu*” (Tamil), featuring Shivaji Ganesan, Pandaribai, T. S. Baliah and others.

Rohini Pictures—“*Sri Reruka*” (Kannada) featuring Pandari Bai, R. Nagendra Rao and others.—Direction: Y. R. Swami.

Star Combines’ Studios Ltd., Madras

Star Combines—“*Jai Alak Nirnanjan*” (Canarese).

Soundarya Pictures—“*Pasavalai*” (Tamil) featuring T. S. Balaiiah, K. Sarangapani, T. Krishnakumari, T. V. Kumuthani, B. R. Panthulu etc.—Direction : G. V. Baskar.

Soundarya Pictures—“*Premajalamu*” (Telugu) featuring -do-.

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—“*Educated Girl*” or “*Paditha Penn*”. (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Jayasakthi Pictures—“*Nalla Veedu*” (Tamil)

Sri Sukumar Productions—“*Production No. 5*” (Tamil) featuring T. R. Mahalingam and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 5*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and T. S. Muthulakshmi.—Direction : Y. V. Rao.

M. R. S. Pictures—“*Santhippu*” (Tamil), featuring M. K. Radha, V. K. Ramaswamy, Sairam, M. N. Nambiar, B. S. Saroja. Direction : R. Sundaresan.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu). Direction : G. Kotiah.

Manorama Films—“*Ethirolu*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Vauhini Studios Ltd., Madras

Annapoorna Pictures—“*Dongaramudu*” (Telugu), featuring A. Nageswara Rao, Savitri, Relangi, R. Nageswara Rao, Jaggiiah etc.—Direction: K.V. Reddi, B.Sc.(Hons.) Dialogues : D.V. Narasaraju.—To be released.

Sahini Productions—“*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction:Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu) and (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

National Art Theatre — “*Jaya Simha*” (Telugu), featuring Vahida, N. T. Rama Rao, Relangi, Anjali Devi etc.—Direction : Yoganandha. Finishing stage.

Janmabhoomi Pictures—“*Production No. 1*” (Telugu)

Jayanthi Prodns—“*Governor's Cup*” (Tamil).

Vijaya Productions Ltd.—“*Gunasundari Katha*” (Tamil), featuring Lakshmiprabha, Savitri, Nambiyar, Karunanithi, Ranga Rao, Muthulakshmi T. S. etc.—Direction : Kamesvara Rao.—Supervision : K. V. Reddi.—Nearing completion.

Vijaya Pictures—“*Neethipathi*” (Tamil) featuring K. R. Ramaswamy, T. S. Baliah, Sahasranamam, Kuchalakumari, Malathi etc.,—Direction : A. S. A. Swamy.—Completed. Releasing shortly.

Eneskay Films—"Paditha Muttal" (Tamil).

Lakshmi Productions—"Nallanal" (Tamil), featuring Raj Sulochana and others. Direction : A. Bhaskar Raj.

Lalitha Films—"Charana Dasi" (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Vijaya Production—"Lavakusa" Tamil & Telugu. Directed by B. N. Reddi.

Senthil Art Productions—"Estate Coolie" (Tamil). Direction : K. Vembu.

Kadija Productions—"Production No. 1" (Malayalam). Direction : Thottan

Ganesh Movietone—"Kodeeswaran" (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, Balachander, Sama and others.—Direction : Sunder Rao Natkarni.

Sri Raja Rajeswari Film Co. — "Sri Krishna Thulabaram" (Telugu), featuring S. Varalakshmi, Junior Sri Ranjani, Suriyakala, Suribabu, Raghuramiah, Relangi etc.—Direction : C.S. Sreenivasarao.

S.M.N. Films—"Devadas" (Sinhalese).—Direction : K. Vembu.

S.M.N. Films—"Vidurajathaka" (Sinhalese).—Direction : A. S. Nagarajan.

Devar Films—"Production No. 1" (Tamil). — Direction : Thirumugham.

Sri Kalpana Pictures — "Production No. 1", featuring S. V. Sahasranamam, S. V. Subbiah, Shivaji Ganesan, Jr. Sri Ranjini, Sarala, Girija, T. S. Balaiah.—Direction : E. Appa Rao. Camera : Chandra.

Jairaj Films — "Bhaktha Mallikarjuna" (Canarese), featuring Pandari Bai & Amarnath etc.—Direction : C. V. Raju.

Hela Diva Film Arts Ltd., — "Production No. 1" (Sinhalese), —Direction : A. S. A. Swamy. Music Direction : Vedachalam.

Chandra Tara Production—"Citizen Ravichan" (Malayalam), Direction : Bhaskar.

Venus Pictures — "Amara Deepam" (Telugu), Direction : T. Prakash Rao. Music Direction : Chalapati Rao.

V. R. V. Production—"Pathini Daiwam" (Tamil), Direction : Ch. Narayanamurthy.

T. R. R. Production—"Production No. 1" (Tamil).

Krishna Pictures—"Madurai Veeran" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Maduram. —Direction : Yoganand.

Uma Pictures — "Production No. 3" (Tamil).

Mahee Productions—"Production No. 1" (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

List of Pictures Censored

During August, 1955

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Kalyanam Saiduco	Tamil	14129 ft.	Sri Unity Pictures	12973 28-7-55
Santanam	Telugu	16382 ft.	Sadhana Prodns.	12974 2-8-55
Antha Inthe	Telugu	15239 ft.	Chamria Talkie Distributors	12976 10-8-55
C. I. D.	Malayalam	15460 ft.	Neela Prodn.	12980 22-8-55
Kanya Sulkamu	Telugu	16329 ft.	D. L. Narayana	12981 22-8-55
Mangayar Thilakam	Tamil	17461 ft.	Vaidya Films	12982 23-8-55

List of Pictures Re-certified Under Rule 27-B

AT MADRAS

S. No.	Pictures & Language	Length in feet	C.No. & Date	Producer	Applicant
256	Ithayageetham (Tamil)	15021	1568 28-7-55	The Citadel Film Corpn. Ltd.	The Citadel Film Corpn. Ltd.
257	Unmayin Vetri or Satyameva Jayate (Tamil)	16471	1569 28-7-55	D'Espi Film Syndicate	D'Espi Film Syndicate

AT BOMBAY

S. No.	Pictures & languages	Length in feet	Producer	Applicant	C.No. & Date
327	Shadise Pahle, Yane Juwe-Ka-Nateja (Hindi)	12640	Raja Nene Prodn.	Independent Film Distributors	719 15-3-54
328	Thief of Tatar (Hindi)	12359	Mohan Pictures	Ramniklal Mohanlal & Co.	720 15-3-54

S. No.	Pictures & languages	Length in feet	Producer	Applicant	C. No. & Date
329	Sheni Vijanand (Gujrati)	10810	Saurabh Pictures	New Films	721 12-3-54
330	Vagabond Lover (Hindi)	14680	Indian Liberty Pictures	Paramount Films	722 12-3-54
331	Circus Queen (Hindi)	14157	Paramount Movietone	do	723 15-3-54
332	Chabuk Sawar (Hindi)	11129	Aspi H Irani	Super Pictures	725 15-3-54
333	Raja Shriyal (Hindi)	9768	Uday Pictures	Ray Pictures	728 15-3-54
334	Fashion (Urdu)	10989	Fazali Brothers Ltd.	Fazali Brothers Ltd.	729 15-3-54
335	Bedapar (Hind)	10568	Jay Pictures	Bombay Film Circuit	730 15-3-54
336	Bhakta Damaji (Marathi)	10945	New Huns Pictures	Rajkamal Kalamandir Ltd.	731 15-3-54
337	Ma Bapki Laj (Hindi)	10557	Hind Pictures	Ramnikal Mohanlal & Co.	732 15-3-54
338	Toofan Queen (Hindi)	10531	Nanubhai Bhatt	do	733 15-3-54
339	Vishvas (Hindi)	10993	Wadia Movietone	Wadia Movietone	734 15-3-54
340	Amar Raj (Hindi)	12741	do	do	735 15-3-54
341	Golibar (Hindi)	13333	Paramount Movietone	Paramount Film Co.	737 17-3-54
342	Midnight Man (Hindi)	14883	Paramount Pictures	do	738 17-3-54
343	Alladin & The Wonderful Lamp (Hindi)	14720	Indian Liberty Pictures	do	739 17-3-54
344	Son of Alladin (Hindi)	13523	do	do	740 17-3-54

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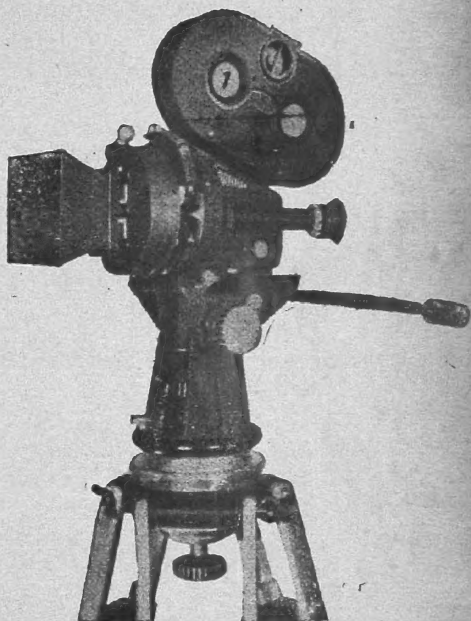
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